



This year's conference will highlight topics such as:

- **Meditation and Imagination:** where the sage meets the page, and vice-versa.
- **Psychoanalysis, Shamanism, and the Problem of Character:** three-act structure meets the Zen koan.
- **Translating the Ghazal as American Blues:** Cross-fertilization of forms.
- **Stories on the Couch, Characters on the Prayer Mat:** What motivates the characters in our narratives, the personae of our poems? What troubles them?
- **Dream, Story, Prayer, Chant:** Modes of expression, their borders, and their crossings.
- **Mapping Your Journey with Words and Images:** The photograph, the text, and their relationships.
- **Searching for the Self:** Is who I am determined by where I am: on writing and travel.

More broadly, proposals might include Readings (in Fiction, Nonfiction, Poetry); Panel Discussions on Craft & Criticism; Translation; Publishing (US-EU-Asia, Professional & Industry, Agents, Contracts, Contests, & Marketing, Publishing, Editing, & Technology); and Academic (Pedagogy, Program Development, the Multi-Cultural Classroom).

Abstracts are welcome from poets, novelists, translators, scholars and shamans, and others. Join us at the Himalayan Literature Festival for two days of discussions, workshops, and networking as we explore the powerful role of cross-pollinating imaginations across the hemispheres. We look forward to your contributions and to an engaging conference that shrinks the world and expands the imagination.



CALL FOR PAPERS

OVERVIEW: The purpose of the papers is to provide professional space to present methods and practices on the page and in the workshop/classroom. Papers that reflect the theme Intersections & Divergences, however understood, are especially encouraged, but submissions on any related topic will be considered. Submission of papers will be presented in a panel format. Each paper submission is limited to having one or two presenters.

DURATION: Six minutes will be allotted for each paper presentation. Each panel will include three-five panelists. Each presentation will conclude with Q&A. Each panel will last 50 minutes.

PUBLICATION: All accepted papers will appear in a forthcoming issue of *Pratik: A Magazine of Contemporary Writing*.

SUBMISSION DETAILS: Abstracts should be 250-300 words typed, single spaced, using a 12pt font. Your presentation should describe the purpose, methods and conclusions of your research. Submissions should be anonymous – please do not include your name or the name of your institution on the document. Include the title of your abstract and note whether it is an individual or a group submission.

CALL FOR WORKSHOPS

OVERVIEW: HLF workshops will provide opportunities for concerns of craft in any of the literary genres. Workshops might engage personal experience in publishing, teaching, writing, translating. Workshop submissions can have two or three practitioners.

DURATION: Workshop sessions will last 45-60 minutes.

SUBMISSION DETAILS: Workshop proposals should be in the form of abstracts no more than 250 words in length. In your proposal be sure to include the title of your workshop, describe the purpose of the workshop, its format (including the kinds of educational materials you might use), what participants can expect to gain from it, state your intended audience (faculty, professionals, undergraduate students, anyone, etc.), and describe your experience and qualifications in the subject area. Submissions must be from advanced practitioners in either or both writing and teaching. A CV/résumé is required as part of the application.

CALL FOR READINGS

OVERVIEW: HLF workshops will showcase writers and their work in all genres. Readings will include three-to-five writers, moderated (and timed), followed by Q&A.

DURATION: Reading sessions will last 50-60 minutes.

SUBMISSION DETAILS: Reading proposals should be in the form of abstracts no more than 250 words in length. In your proposal be sure to include the names of the writers who'll present their work, and titles of their recent publications. A CV/résumé is required as part of the application.

SUBMISSION DEADLINE



Paper, workshop, and reading proposals must be submitted by Friday, February 23, 2024 at 11:59PM EST. Submit abstract for proposals to: newyorkwritersworkshop@gmail.com

Format: both subject line and file name should appear as follows: YOUR LAST NAME, First Name, Title of Paper/Workshop/Reading, Category (Panel, Workshop, Reading) Acceptable file formats: pdf, docx only.

Fonts: 12 pt fonts, pretty much any besides comic sans and wing-dings.

NEXT STEPS

Submitting author will receive a confirmation message upon submitting the abstract.

Submitting author will receive a confirmation message upon submitting the abstract. Decision notifications will be sent via email in by March 8 to the submitting author. Accepted presenters and co-presenters must register (at the Early Bird Rate) for the conference and confirm their acceptance by March 15, 2024. Failure to register and confirm acceptance by March 22 will result in rescinding acceptance.

Cost for the NYWW-K Conference + HLF:
\$1475 (after March 15, \$1875)

Cost for HLF only:
\$150 USD full pass [SAARC rate 3200 NPR]
\$85 USD day pass [SAARC rate 2000 NPR]



NYWW IN KATHMANDU HIMALAYAN LITERATURE FESTIVAL

May 22-June 2, 2024



NYWW in Kathmandu / Himalayan Literature Festival--an international literary conference hosted by New York Writers Workshop, in partnership with White Lotus Book Shop, featuring Tony Barnstone, Ravi Shankar, Yuyutsu Sharma, Tim Tomlinson, Julie Williams-Krishnan, and others. Panels, workshops, readings, cultural excursions, organized around the theme Intersections & Divergences, and flowing into the two-day Himalayan Literary Festival, followed by five nights in the rural areas of the Pokhara Valley on Lake Fewa, and Chitwan National Park.

NEW YORK
WRITERS
WORKSHOP

NEW YORK
WRITERS
WORKSHOP

Dates: May 22 - June 2, 2024

THE PACKAGE

- eight workshops* – generative and evaluative (*two workshops in temples)
- eight panel talks – a range of topics inc translation, voice, neutrality, image
- welcome drinks + canapes, three dinners, three lunches
- outside cultural events (optional)
- four readings – three faculty readings, one participant reading
- generous free time for writing & exploration
- airport pickup
- inner city transportation to conference events / RT coach to Pokhara
- accommodations at KGH Group properties (links below at †) at each location, breakfast included

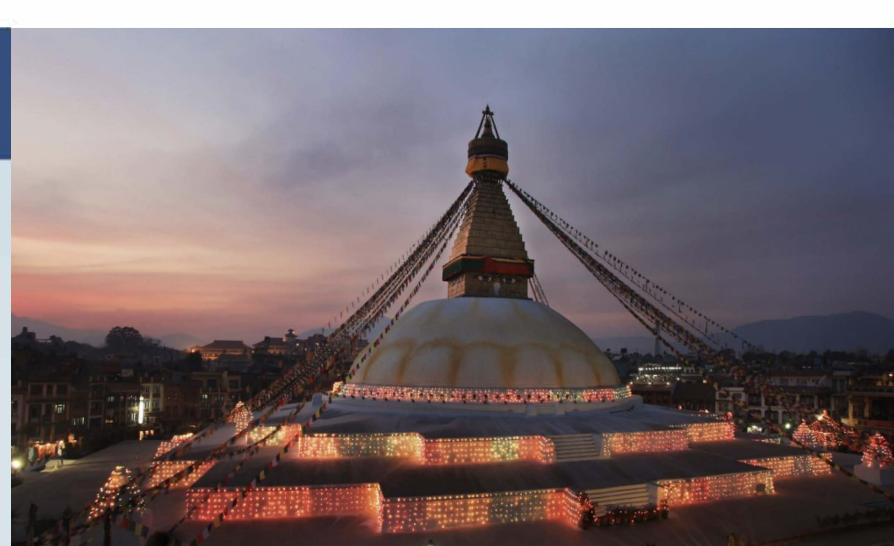
The Cost* [register thru paypal button, or via wire transfer -- details below]

- Early Bird Special (until Feb 15): US \$1475
- After Feb 16: US \$1845
- *NYWW Members: 20% off full price
- *NYWW Athens/NYWW Sardinia participants: 20% off full price
- *APWT Members: 10% off full price

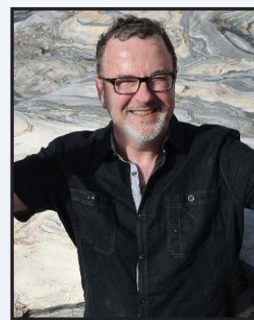
† The KGH Group will be our hosts at the following properties: May 22 - May 27: Park Village May 27 - 29: Kathmandu Guest House (home base for Himalayan Literary Festival) May 29 - May 31: Waterfront Resort (on the lakefront, Pokhara) May 31 - June 2: Maruni Sanctuary Lodge (Chitwan)

REGISTER by wire/bank transfer to avoid PayPal fees: TD Bank, N.A. Wilmington, DE New York Writers Resources, Inc. Acct # 791-5960855 SWIFT CODE NRTHUS33XXX ABA/Routing # 026013673. NOTE: if registering via wire transfer, please notify us at newyorkwritersworkshop@gmail.com and we'll follow up with confirmation.

REGISTER THRU PAYPAL@newyorkwritersworkshop@gmail.com
NOTE: prices reflect paypal processing fee



THE FACULTY



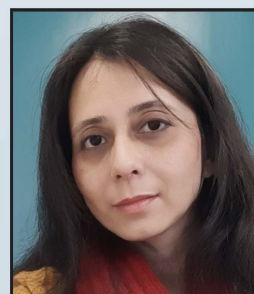
TONY BARNSTONE is the award-winning author of *Pulp Sonnets*; *Beast in the Apartment*; *Sad Jazz: Sonnets*; and *Impure*. He is also a translator of world literature, primarily Chinese but also Spanish and Urdu. His new publications are a co-translation from the Urdu, *Faces Hidden in the Dust: Selected Ghazals of Ghalib* and a creativity tool, *The Radiant Tarot: Pathway to Creativity*. More: www.hittier.edu/academics/english/barnstone



RAVI SHANKAR Pushcart-prize winning poet, editor, translator, and professor, Ravi Shankar is the author and editor of over fifteen books, including, *Tallying the Hemispheres: Selected Essays*, and the award-winning memoir, *Correctional*. Other books include *Many Uses of Mint: New and Selected Poems: 1998-2018*; *Language for a New Century: Contemporary Poetry from Asia, the Middle East, and Beyond*; and *Autobiography of a Goddess*. He teaches for New York Writers Workshop and Tufts University. More: poetravishankar.com/



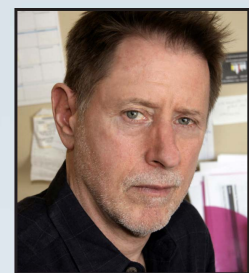
YUYUTSU SHARMA is one of the few poets in the world who make their living with poetry. Punjab-born, Indian poet Yuyutsu is the author of eleven poetry collections, most recently, *Lost Horoscope*. The recipient of numerous fellowships and grants (The Rockefeller Foundation, Ireland Literature Exchange, others), he travels and reads all over the world and conducts creative writing workshops at universities in North America and Europe, then goes trekking in the Himalayas back home. Yuyutsu's memoir, *Not of Flesh and Bones* is forthcoming in 2024. Currently, he edits *Pratik: A Quarterly Magazine of Contemporary Writing*. More: yuyutsusharma.com



ANNIE ZAIDI'S most recent novel, *Prelude to A Riot* won the Tata Literature Live! Awards for Book of the Year 2020. She was awarded The Nine Dots Prize for her work, *Bread, Cement and The Hindu Playwright Award* for her play, *Untitled*. She is currently a doctoral scholar at Durham University.



RUKMINI BHAYA NAIR is Professor Emerita of Linguistics and English at IIT Delhi, received her Ph.D. from the University of Cambridge and was awarded a second honorary doctorate by the University of Antwerp in 2006 for her work on narrative theory. Her fourth volume remains, *Shataka*, (*Speaking Tiger*, 2021.)



TIM TOMLINSON is the author of *Yolanda: An Oral History in Verse*, *Requiem for the Tree Fort I Set on Fire* (poetry), and *This Is Not Happening to You* (fiction). Recent work appears in *The Bangalore Literary Magazine*, and *Best Asian Short Stories 2023*. *Listening to Fish: meditations from the wet world*, will appear on Nirala in Spring 2024. Tim is the director of New York Writers Workshop, and co-author of its popular text, *The Portable MFA in Creative Writing*. He teaches in NYU's Global Liberal Studies. More: timtomlinson.org/



JULIE WILLIAMS-KRISHNAN is a fine art and freelance photographer, artist, and educator, whose practice investigates identity and personal narrative. She has exhibited at Melrose Tiny Gallery, The Sanctuary, Cambridge Art Association, the Griffin Museum of Photography, the Khaki Gallery, and numerous other venues in the US and UK. She earned her MA in Photographic Studies from the University of Westminster in London, UK. More at www.jwkphotography.com



Jami Proctor Xu is an award-winning bilingual poet and translator who writes in Chinese and English. She has co-organized international poetry events in China, South Africa, Eswatini, Lesotho, and Ethiopia, and she frequently reads at poetry festivals around the world. Her current projects include *Pagoda*, her second full-length collection in Chinese, *The Black Sheep of Jilebute*, translations of poems by Jidi Majia, *Say to the Soul*, translations of poems by Xiao Xiao, and *The Rain Train*, co-translations of poems by Biplab Majee (forthcoming in Kolkata).



Widely anthologized, **Rochelle Potkar** is a Mumbai-based poet, author, and screenwriter. An alumna of Iowa's International Writing Program (2015) and a Charles Wallace Writer's fellow, University of Stirling (2017), her book, *Coins in Rivers* (Hachette India) shall appear in 2024.



NYWW @ K ↔ HIMALAYAN LITERATURE FESTIVAL

CALL FOR PAPERS

The NYWW @ K conference concludes with the two-day Himalayan Literature Festival Hosted by **White Lotus Book Shop**, which will feature writers from around the world in panel discussions.

CALL FOR PAPERS AND WORKSHOPS

New York Writers Workshop (NYWW) is thrilled to announce its NYWW in Kathmandu/Himalayan Literature Festival (HLF), set to take place in the captivating city of Kathmandu, Nepal, beginning May 22 through May 26, and culminating in the two-day HLF on Monday-Tuesday, 27-28 May 2024. This year's conference, hosted at **Kathmandu Guest House**, embraces the theme **Intersections & Divergences**. The conference seeks to explore the dynamic cross-pollination of western expression and eastern practice: how does each inform the other, and/or how might each inform the other? What do creative writers and teachers from each region have to teach each other?

The Conference & Festival are interdisciplinary events that bring together writers and teachers from across the arts and disciplines (poets, novelists, memoirists, translators, workshop leaders in their respective nations), and the globe? Questions to be addressed: What is the relationship between the workshop space and the public sphere? How do writers from the west engage readers from the east, and vice versa?

